

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts: Gtr I and Gtr III. The score is written in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The Gtr I part includes a melodic line and a harmonic line, while the Gtr III part provides a rhythmic accompaniment. The score is divided into two systems, each with a guitar staff and a corresponding tablature staff. The tablature staff for Gtr I includes fret numbers and a "sl." (slide) instruction. The tablature staff for Gtr III includes fret numbers and a "P.M." (palm mute) instruction. The score concludes with a double bar line and a repeat sign.

C Chorus

17

C5 N.C. F5 N.C. A5 G5

Gtrs I, III

T
A
B

The musical score for 'To Coda' is presented on a grand staff. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef. The score is divided into two measures by a double bar line. The first measure is labeled 'F5' and the second measure is labeled 'G5'. The notation consists of a series of eighth notes in the treble clef and a series of eighth notes in the bass clef. The piece concludes with the text 'To Coda'.

D Interlude*D.S. al Coda*

21

C5 N.C. F5 N.C. A5 G5 C5 N.C. F5 N.C. A5 G5

Gtr I

T	5	5	0	3	3	0	7	7	7	5	5	5	5	5	5	5	5	5	5
A	5	5	0	3	3	0	7	7	7	5	5	5	5	5	5	5	5	5	5
B	5	5	0	3	3	0	7	7	7	5	5	5	5	5	5	5	5	5	5

Gtr II

T	12	13	12	12	13	12	13	12	12	13
A	12	13	12	12	13	12	13	12	12	13
B										

E Bridge

C5

25

Gtr I

T	5	(5)	(5)	(5)
A	5	(5)	(5)	(5)
B	5	(5)	(5)	(5)

Gtr IV

let ring

T	5	5	5	5
A	5	5	5	5
B				

N.C.

29

Gtr IV

let ring

T	5	5	5	5
A	5	5	5	5
B				

33 C5

Gtr I

T A B

5 (5) (5) (5)

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

37

T A B

5 (5) (5) (5)

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

41 N.C.

Gtr IV

let ring

T A B

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

45

C5 N.C. F5 N.C. A5 G5 4x

Gtr I

T A B

Gtr II

T A B

Detailed description: This system contains measures 45 through 48. Gtr I (top staff) has a melodic line with chords C5, N.C., F5, N.C., A5, and G5. Gtr II (bottom staff) has a bass line with fret numbers 12 and 13. Both parts end with a 4x repeat sign.

F Outro

47

C5 N.C. F5 N.C. A5 G5 7x

Gtrs I, III

T A B

49

F5 G5

T A B

51

T A B

Detailed description: This system contains measures 47 through 51. Measures 47-48 are the same as the previous system. Measures 49-50 show F5 and G5 chords. Measure 51 is a long sustain with a 7x repeat sign.